

Темірбектің төкпесі

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Moderato

Qobyz

Piano

mp

f

tr

11

Allegro

accel.

ff

Allegro

f

16

21

4 0 4 0

mp

mp

26

V V 3 V V V V 1 3 0 4 0

mp

f

31

3 3 3 3 3

mf

36

3 4 4 0 4 4

mf

trm

trm

40

4 4 V V 4 V V V V

trm trm trm

44

4 3 3 1 0 4 0 0 1 4

49

V V

54

3

f

3 V V V V V V V V V V

3/4 3/4 3/4

59

Musical score for measures 59-62. The piece is in D major and 3/4 time. Measures 59-62 feature a complex rhythmic pattern with triplets and accents. The right hand has a melodic line with triplets and accents, while the left hand provides harmonic support with chords and single notes. The key signature has two sharps (F# and C#).

63

Musical score for measures 63-67. The piece continues in D major and 3/4 time. Measures 63-67 feature a melodic line in the right hand with accents and a more active bass line in the left hand. The key signature remains D major.

68

Musical score for measures 68-72. The piece continues in D major and 3/4 time. Measures 68-72 feature a melodic line in the right hand with a dynamic shift from forte (*f*) to piano (*p*) and a more active bass line in the left hand. The key signature remains D major.

73

Musical score for measures 73-77. The piece continues in D major and 3/4 time. Measures 73-77 feature a melodic line in the right hand with triplets and accents, and a more active bass line in the left hand. The key signature remains D major.

78 **4**

mp

f

83

f

88

f

90

f

tr

94

f *rit.*

tr *f* *rit.*

98

A tempo

f *ff*

A tempo

6

103

sp *cresc.*

106

sp